

## The 9th HumanDOC International Documentary Film Festival

### REGULATIONS

Edition: 2018

Date: 29.11 – 02.12.2018

Place: Kinoteka in the Palace of Culture and Science in Warsaw

### I. REQUIREMENTS

HumanDOC International Documentary Film Festival takes place in Warsaw. The main goal of the Festival is to showcase documentary films, reports and public service announcements concerning the subject of the global development.

In 2018 we are also interested in productions of documentary films that address the issues of local and global social change, volunteering, sustainable development, cultural diversity and positive values.

1. The Festival presents films in competitive and non-competitive sections.
2. The Festival presents the review of public service announcements.
3. The decision to include a film in the competitive projects is made by the Selection Committee.

### II. SELECTION

1. The Festival does not charge any submission fee.
2. Films must be submitted for selection on DVD/Blue-Ray, or eventually via link on internet.
3. The last possible date of submission for selection is the **5<sup>th</sup> of September 2018**.
4. In order to be considered for selection, all Applicants must submit to the Organizers of the Festival the following:
  - a completed and signed Entry Form with The Statement Pertaining To The Additional Screenings, available at [www.festival.humandoc.pl](http://www.festival.humandoc.pl)
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  - a preview copy (DVD/Blu-Ray) with a dialogue list in English with timecodes, via e-mail
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  - 3-5 stills in Tiff or JPG (300 dpi) format signed with the title of the film
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  - photos and biography of the director

All required documents and preview DVD/Blu-Ray copy must be sent to the following address:

**HumanDoc Foundation**  
**Al. KEN 46,**  
**Mailbox 107**  
**02-797 Warsaw Poland**

**e-mail:** [festival@humandoc.pl](mailto:festival@humandoc.pl)

If the preview copy does not arrive by the deadline, or if the Entry Form is not duly completed, the Organizers will not be obliged to admit the film to the selection.

5. The Festival does not return DVDs, or other video containers submitted for selection.
6. The applicant consents to information about the film being published on the Festival website and other websites as well as in official printed materials (such as the catalogue, the programme, press materials, etc.)

### **III. COMPETITION**

1. Applicants will be notified of the admission of the film by e-mail, fax or post at least 21 days before the start of the Festival.
2. Following the final decisions of the Selection Committee, the list of films accepted to the competition will be published at [www.festival.humandoc.pl](http://www.festival.humandoc.pl)
3. If the film has been admitted to the Festival, the Applicant is obliged to send in the following materials:  
**a screening copy of the film (Blue-Ray, uncompressed QT or a hard drive with DCP)**

The films admitted to the Festival, along with all required materials, must be sent by the **20<sup>th</sup> of September** to the following address:

**HumanDoc Foundation**  
**Al. KEN 46,**  
**Mailbox 107**  
**02-797 Warsaw Poland**  
**e-mail: festival@humandoc.pl**

The films qualified to participate in the Festival are made available to the Organizers free of charge.

### **IV. OBLIGATIONS OF THE APPLICANT**

1. By agreeing to participate in the Festival, the Applicant:
  - consents to the public screenings of the film at the main screenings of the Festival in Warsaw and screenings at the HumanDOC Festival tour, which will take place in independent movie theatres and film society (DKF) cinemas in several cities in Poland.
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  - consents to the use of clips from the submitted film in TV programs and on websites promoting and informing about the Festival, and in films about the Festival produced by the Organizers.
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- confirms that he/she has obtained permits from entitled persons in respect of copyrights and related rights for screening the film and using it in accordance with the above mentioned regulations, and acknowledges that he/she is legally responsible for any claims made to the
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- Organizers on these grounds.
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- confirms that he/she is obliged to disclose to the Organizers all the names of people or other entities who made any creative contribution to the production of the film (director, director of photography, film editor, soundtrack composer, creators of songs used in the film, actors, etc.) and is responsible for the accuracy of the information.
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- declares that the film does not infringe on anybody's copyrights or related rights or any other rights of third parties.

## V. ADDITIONAL SCREENINGS

1. By submitting the film to the Festival, the Applicant is obligated to fill The Statement Pertaining to the Additional Screenings which is included in the Entry Form.

2. The Applicant has a right to agree or not agree to the additional screenings of the film. This choice has no effect on the selection of the film to HumanDOC Film Festival 2017 competition. Films submitted to the competition with the consent of the Applicant to additional screenings will take part in the additional competition open to the viewers from all around Poland for Audience Award for The Best Film of The Festival. The additional screenings are optional for Applicant and are used for the purpose of promoting the films taking part in the competition during HumanDOC Film Festival 2018.

3. Additional Screenings consists of:

presentation of the films at the on-line platform IPLA.tv / VOD.pl during the HumanDOC Festival (between 29th of November and 31st of December 2018). Films presented on VOD.pl will be exclusively available in Poland.

*HumanDoc on Internet is an on-line educational project aimed at promoting socially engaged documentary cinema. VOD.pl is the biggest and safest VOD platform in Poland. It can be accessed only within the borders of Poland. To avert any copy right violation, films on VOD.pl are protected by DRM System and Geoblockade, which gives the highest world standard of protection recognized by the biggest film producers across Europe and USA. The film in this section will be provided to the general public free of charge between 29th of November and 31st of December 2018.*

## VI. DISPATCH, INSURANCE AND RETURN OF THE FILM TAPES

1. The Applicant will bear all the transport costs of DVDs submitted for selection, competition copies, as well as all the shipping charges. The Applicant will also pay all the customs duties outside of Poland and must conform to the customs regulations concerning the transportation of films. Parcels from non-EU member countries must also be accompanied by a pro forma invoice **with the value marked as no more than 20 Euro and stating "No commercial value. For cultural purposes only"**.

2. DVDs and Blue-Ray's will not be returned.

## **VII. REGULATION PRIZES**

- **Grand PRIX for best foreign film**
- **Grand PRIX for the best Polish film**
- **The Audience Award**

**The Festival Organizers reserve the right to award prizes in other categories.**

## **VIII. SCREENINGS**

1. Films can be screened no more than 3 times during the Festival in Warsaw.
2. Applicants are obliged not to withdraw their films from the Festival.
3. The preview copies of the films will not be returned. They will be added to the HumanDOC Festival Multimedia Archive.
4. The Applicant consent to screenings of the film organized as part of the HumanDOC Festival tour, which will take place in independent movie theatres and film society (DKF) cinemas in several cities in Poland free of charge.
5. If the Applicant agrees to additional screenings the film will be screened at the on-line platform VOD.pl exclusively during the HumanDOC Festival (between 29th of November and 31st of December 2018).
6. The exact schedule the HumanDOC Festival tour will be published at the Festival's website.
7. Additional screenings organized outside of this schedule will require the separate prior consent of the producer.
8. For promotional purposes, television stations may be granted access to a special promotional film prepared by the Festival producer, which will include clips from admitted films, information about the films and stills from them.

## **IX. FINAL PROVISIONS**

1. Submitting a film to the HumanDoc International Documentary Film Festival is equivalent to accepting the conditions set out in these Regulations.
2. All decisions in the matters not covered by these Regulations will be taken by the Organizers, represented by the Festival Coordinator.
3. The Organizers reserve the right to make necessary changes to the Regulations, which will be posted at [www.festival.humandoc.pl](http://www.festival.humandoc.pl)

If you accept these REGULATIONS, download, complete and sign the **FILM SUBMISSION FORM** and send it together with a DVD copy of the film to the Organizers of the Festival.